

Appendix IV

COCHIN UNIVERSITY OF SCIENCE AND TECHNOLOGY

DEPARTMENT OF HINDI

Integrated M. Sc. Programme in Science

Common Course II A - Hindi

COURSE STRUCTURE

I Semester

Course - I - HINCCIA01 - Short Story and Poetry

Credit - 2

Objectives: To create a general awareness about different trends of Hindi Short Story and Poetry. It will help the students to get or in-depth understanding of the contemporary society as a whole and it will create cultural and humanitarian elements in them.

Module - I - Hindi Short Story

Meaning and definition of Short Story - Development of Hindi Short Story.

Prescribed Short stories:-

- | | | |
|----------------------------|---|-------------------|
| 1. Sikka Badal Gaya | - | Krishna Sobti |
| 2. Mazar Mein Ramdhan | - | Kailash Banvasi |
| 3. Ulatbaansi | - | Kavita |
| 4. Pachees Chauka Dedh Sau | - | Omprakash Valmiki |
| 5. Hari Bindi | - | Mrudula Garg |

Module - II - Hindi Poetry

Poetry - Defenition - Meaning - Development of Hindi Poetry - Different trends of Contempoary Hindi Poetry.

Prescribed Poems:-

- | | | |
|--------------------------|---|--------------------|
| 1. Gurutwakarshan | - | Rajesh Joshi |
| 2. Nadi aur Sabun | - | Gyanendrapati |
| 3. Goonga Nahi Tha Main | - | Jayaprakash Kardam |
| 4. Main Kiski Aurat Hoon | - | Savita Singh |
| 5. Adivasi | - | Anuj Lugun |

Books for Reference:-

- | | | |
|----------------------------------|---|--------------------|
| 1. Adhunik Hindi Kavita ka Vikas | - | Nandakishore Naval |
| 2. Kavita ke Pate-Tikane | - | Vijaykumar |
| 3. Hindi Kahani ka Itihas | - | Gopal Rai |
| 4. Hindi kahani ka Vikas | - | Madhuresh |

Scheme of Examination - Total 100 Marks

Continuous Evaluation	-	50 Marks
First Internal	-	20 Marks
Second Internal	-	20 Marks
Seminar	-	10 Marks
End Semester Examination	-	50 marks

Time: 3Hrs

- | | | |
|------|---|------------|
| I. | 12 Objective type questions | (0.5x12=6) |
| II. | Short answers: Out of 12 questions 6 to be answered | (4x6=24) |
| III. | Essays: Out of 4 questions 2 to be answered | (10x2=20) |

II Semester

Course - II - HINCCII02 - Prose

Credit - 2

Objective:

To familiarize the students with various prose forms of Hindi Literature. This will help to create a positive attitude towards language and literature.

Module - I

Development of prose forms - Different prose forms in Hindi - Essays - Biography - Autobiography - Memories - Sketches - Satire - Travelogue - One act play.

Module - II

Prescribed Prose forms:-

- | | | |
|--------------------------|---|----------------------|
| 1. Ek Kutta aur ek Maina | - | Hazariprasad Dwivedi |
| 2. Sadachar ka Tabiz | - | Harishankar Parsai |
| 3. Kahani Kala - I | - | Premchand |
| 4. Goongiya | - | Mahadevi Verma |
| 5. Thele par Himalay | - | Dharmaveer Bharti |
| 6. Ande ke chhilke | - | Mohan Rakesh |

Books for Reference:

- | | | |
|--|---|----------------------|
| 1. Hindi ka Gadya Sahitya | - | Ramchandra Tiwari |
| 2. Hindi Sahitya ka Vaigyanik Itihas (Vol-II)- | - | Ganapatichandra Gupt |

Scheme of Examination - Total 100 Marks

Continuous Evaluation	-	50 Marks
First Internal	-	20 Marks

Second Internal - 20 Marks

Seminar - 10 Marks

End Semester Examination - 50 marks

Time: 3Hrs

- I. 12 Objective type questions (0.5x12=6)
- II. Short answers: Out of 12 questions 6 to be answered (4x6=24)
- III. Essays: Out of 4 questions 2 to be answered (10x2=20)